Lines 1-25 what does Pat **think and feel** in these lines. You need to select examples from text to show how she feels. This is one of the easier questions isn’t it? Where you are choosing information that just answers this question – no techniques or how you personally feel. Remember embedded quotes.

* As she stands outside the house she **feels** nervous. She seems to not **feel** sure whether she wants to live there or not. Perhaps it is because she **feels** that she is being ‘under inspection’, ‘assessed’ and ‘weighed up’ herself, and whether she would ‘get on anyone’s nerves’.
* Pat **thinks** the door is shabby and needs painting and is perhaps due to the fact that it is only ‘on the edge of the fashionable part’ of the city (rather than inside it).
* She is worried that she will have to climb four flights of stairs every day to reach the flat.
* She feels better when she meets Bruce as he smiles and gestures her inside
* She said that she liked the street and the location of the flat and that she thought it was central and quiet.
* She thinks the living room is large, but is not impressed with the ‘rickety bookcase’, and even less impressed with the stained and ‘battered’ sofa.
* She thinks the sofa is typical of sofas in shared flats and would give up ‘copious’ sums of change, ballpoint pens and other ‘bits and pieces’ on cleaning.

Lines 26-47 what impressions do you get of Anna? **HOW** does the author show you what she is like? Do not just spot facts, remember the HOW – **method and use of language**

* Bruce thought of her as ‘messy’ and ‘lazy ‘as he looked at the state of the room
* She had been asked to clean the room ‘at least twice’ before she left and had assured him she would but she didn’t. This makes her appear unreliable and untrustworthy.
* She had only vacuumed the middle and left the rest of the room dirty, with dust balls under the bed and a glass with her lipstick on the rim. She seems more than lazy and messy, she also seems dirty.
* He says he hated going in to her room and tried to forget she had ever lived there which implies she was not popular with him, especially when he refers to her ‘presence’ lingering. It seems having her there had been a bad experience.
* Pat notices a ‘musty’ odour and Bruce thought Anna was the type of person to have left dirty washing in the wardrobe. He likened her to a child leaving clothes lying around for others to pick up. This again shows how lazy and thoughtless she was.
* Pat notices she did not keep the room clean and Bruce says everyone was happier when she moved away to a different city. This implies she was unpopular with more people than just Bruce.
* Bruce said that ‘she fancied herself’ getting into television but then makes it seem that the job was not what she thought and she would probably only be making tea.

You must comment on HOW

* We never see Anna, only her very messy and dirty room.
* The room is full of evidence of her character and behaviour mainly implying the mess is because she is lazy and untrustworthy by not cleaning it as promised.
* The state of the room has comments from Bruce and Pat which sum up her character.
* Bruce has met her and makes her seem unpopular.
* Pat has not met her but is unimpressed with what she sees

Lines 48-81 Bruce’s turn now and your reaction i.e. personal response.

* He seems concerned about the rent being paid as he ‘relaxed’ when Pat agreed to pay in advance
* Pats opinion of Bruce helps us to form an opinion of him. She regards him as ‘fine’ and ‘unthreatening’ and he reminds her of a cousin who also liked rugby. She thinks he would not be moody or be emotionally demanding. He sounds easy going. She does however find him attractive.
* Bruce feels unsure about Pat, even though he thinks she will be no trouble, he thinks she may be a little young and regarded their 4 year age gap as ‘crucial’ as they would be interested in different things. Is he showing an interest in her romantically?
* He thinks she will keep the room clean.
* He decided Pat was not his type because although she was ‘attractive enough’, she was not a ‘head turner’.
* He regarded her as ‘comfortable’, and ‘average ‘which really are not very complimentary
* He is quite arrogant when he then regards her as being worth ‘a little attention’ because he in between girlfriends, which makes him seem big-headed and confident.
* He had been ‘unable ’to find time to visit his girlfriend in London and he thought she had been unreasonable about it.
* It seems she may have been right when he obviously regards watching rugby matches more important than seeing her
* However, he is ‘appalled’ by her unfairness when she points this out
* He smiles at his own image in the mirror, unbuttoning his shirt to look better and regards himself as ‘terrific’
* He is very satisfied with his appearance and his body

Personal response time if you have not included it in the writing so far ……

* He is good looking but also vain shown by the way he admires himself in the mirror.
* He is arrogant shown by the way he handles his relationship with his girlfriend where he was obviously in the wrong, and comes across as selfish preferring rugby matches to her company.
* He appears sexist in the way he thinks of Pat as a potential romance as if she will do in between his girlfriends, which makes him seem confident that she would like him.
* He doesn’t seem to see fault in himself when it is clearly due.
* He seemed nice enough at the beginning and Pat’s opinion also seems favourable – quite handsome and charming and easy-going, but after Pat left we are introduced to the other less favourable sides of his character.